



Hawes Primary School -Art Curriculum Progression Document



Art Elements we will cover: Line, shape, colour, form, value. Texture, space

Art Disciplines We will work through: Drawing, Painting, Printing, Collage, 3-D work and Digital Art

Subject: Art		Nursery/Reception/KS1	LKS2	UKS2
Year A	<i>Autumn term</i>	Drawing -Portraits Famous Artists: Frieda Kahlo Van Gogh	Printing – Famous Artist-Utagawa Hiroshige	Drawing/Shading Links to Victorians Pattern and form& bodies 2D and 3D Famous Artists:
	<i>Spring term</i>	Colour-painting Famous Artist-Claris Clift	3D work -Sculpture Famous Artist:Alberto Giacometti	Drawing and painting linked to print making and collage Famous Artists: Yagoi Kusana
	<i>Summer term</i>	Printing-Natural Art Famous Artist: Beatriz Milhazes	Famous European Artists-Painting Michelangelo, Joan Miro	Artists through time-Painting – significant artists. Famous Artists: Monet, Dali and Jackson Pollock
Year B	<i>Autumn term</i>	Pattern and Texture-Painting Famous Artists: Angela Johal	Drawing (pencil) –Range of scales	Observational drawing-perspective Famous Artists: David Hockney
	<i>Spring term</i>	Materials and Collage Famous Artist: Henri Matisse	Collage and textiles- Famous Artist: Henri Rousseau	Abstract textured painting – drawing and painting into digital Famous Artist: Jean Michel Basquiat
	<i>Summer term</i>	3D-Nature in Art-sculpture Famous Artist: Andy Goldsworthy	Famous British Artists-Painting Howard Hodgkin, Sonia Boyce Gainsborough, Howard Hodgkin (Printmaking), Sonia Boyce	Figure drawing to 3D sculpture Portraits Famous Artists: Augusta Savage

Component: Drawing

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> Know how to draw shapes with continuous lines and begin to use these shapes to represent objects. Know how to draw with increasing complexity and detail, such as representing a face with a circle and including details. Know how to use drawing to represent ideas like movement or loud noises. Know how to show different emotions in their drawings and paintings, 	<ul style="list-style-type: none"> Know how to use and explore a range of mark making materials; pencil, crayons, chalk, pens to draw. Know how to explore, use and refine a variety of artistic effects to express their ideas and feelings. Know how to return to and build on their previous learning, refining ideas and developing their ability to represent them. Know how to create collaboratively, sharing ideas, resources and skills. ELG Know how to share their creations, explaining the process they have used. 	<ul style="list-style-type: none"> Know how to draw recognisable shapes experimenting with a range of lines including straight, wavy, thick and thin. Know how to use a range of different surfaces to draw for different purposes including represent stories and real-life observations. Know how to begin to control the types of marks made with the range of media. Draw on different surfaces. Know how to develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling and blending to create light and dark lines. Know how to investigate textures by describing, naming, rubbing and copying. Know how to produce and investigate an expanding range of patterns and textures. 	<ul style="list-style-type: none"> Know how to use shading to create tone using an increasing awareness of composition. Know how to experiment with different grades of pencil; HB, 2B and 8B. Know how to use shading to create a 3D effect with an increasing awareness of scale. Know how to select and use a wider range of pencil grades; HB to 8B Know how to develop techniques to create intricate patterns using different grades of pencil and other. Know how to create lines, marks, different forms and shapes and develop tone. Know how to begin to show awareness of objects having a third dimension and perspective. I know how to Create textures and patterns with a wide range of drawing implements 	<ul style="list-style-type: none"> Know how to use a range of line including hatching and cross hatching to create texture in drawing. Know how to Use a greater awareness of compositions (fore/ middle/background) and scale and proportion. Know how to demonstrate a greater awareness of detail such as facial expression, folds on clothing and proportion. Know how to begin to use simple perspective using a single focal point and horizon. Know how to independently select and use a range of materials and techniques to create increasingly detailed work. Know how to work in a sustained way to create a detailed drawing. Know how to develop their own style of drawing through: line, tone, pattern, texture. Know how to <i>use</i> drawing techniques to work from a variety of sources including observation, photographs and digital images. 			
Key Vocabulary: Pencil Crayon Draw Line	Key Vocabulary: Felt tips Pastels Line Thin line	Key Vocabulary: Shading Wavy lines Broad Narrow	Key Vocabulary: Charcoal Position Form Texture	Key Vocabulary: View point Perspective Distance Birds eye view			

	Thick line Shape Artist Curved lines Straight lines	Shape Pattern Detail Drawing Figure Sketch Blend Detail Texture	Tone Weight Pressure Pencil grade Medium Hatch Cross hatch Horizontal Vertical Proportion Features Highlight Still life scale	Focal point Horizon Scale Proportion Depth Scribble Stipple Gridding Aerial perspective Evaluate Imagery Process Mood
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Component: 3D work-Collage and Textiles

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> Know how to explore different materials freely, to develop their ideas about how to use them and what to make. Know how to develop their own ideas and then decide which materials to use to express them. Know how to join different materials and explore different textures. 	<ul style="list-style-type: none"> Know how to glue a selection of materials onto a background. Know how to Weave on a large scale with a range of found materials. Know how to arrange and glue, materials (paper, magazine cuttings, fabric etc) onto a background, when making collages Know how to enjoy playing with and using a variety of textiles and fabrics Know how to decorate a piece of fabric 	<ul style="list-style-type: none"> Know how to tie, wrap, weave materials into a structure of sticks, canes, chicken wire etc. Know how to create simple weaves on a small scale. Know how to sort a range of materials based on their properties such as colour or texture. Know how to use simple running stitches Know how to cut and shape fabric using scissors and use the pieces to decorate another piece of fabric by gluing or stitching Know how to Match and sort fabrics and threads for colour, texture, length, size and shape Know how to gain experience in weaving, both 3D and flat (grass 	<ul style="list-style-type: none"> Know how to decorate fabric using fabric paint. Create weaves on a small and large scale as individuals. Know how to use straight, back and cross stitches Know how to overlap and layer a range of materials to represent objects or different textures. Know how to use viewfinders/ magnifying glasses to simplify what is observed and recreate it in collage. Know how to Use a technique as a basis for stitch embroidery 	<ul style="list-style-type: none"> Know how to use a wider range of decorative stitches including chain stitch to decorate a piece of work include Know how to plan and add detail to a design by attaching beads, buttons, sequins etc. Know how to begin to create more abstract representations of drawings / paintings or photographs. Know how to use techniques to enhance painted, printed or drawn backgrounds to create a specific effect. Know how to use digital images as part of a collage Know how to combine digital images with other media for work in collage. 			

		through twigs, carrier bags through bike wheel) .	<ul style="list-style-type: none"> Know how to apply decoration using needle and thread: buttons, sequins 	<ul style="list-style-type: none"> Know how to Design, plan and decorate a fabric piece Know how to recognise different forms of textiles and express opinions on them
Key Vocabulary: Cutting Glue weaving	Key Vocabulary: Shapes Sticking Texture Rip Join	Key Vocabulary: Rough Smooth Materials bumpy overlap Tear Fabric Pattern Shape Collage Thread Fabric Sew Trim Stitch	Key Vocabulary: Uneven Natural Threading Stitching Stamp Emblem Motif Geometric Textiles Dying Needle Embellish	Key Vocabulary: Foreground Middle ground Background Ruching Embellishment Aesthetic Batik Wax resist Applique Pin Product

Component: 3D work-Sculpture Clay etc							
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> Know how to explore different materials freely, to develop their ideas about how to use them and what to make. Know how to develop their own 	<ul style="list-style-type: none"> Know how to manipulate malleable materials (playdoh, clay) using hands and rolling tools. Know how to create basic freeform sculptures using recycled and natural materials 	<ul style="list-style-type: none"> Know how to use malleable materials for a specific purpose e.g. pinch pot, tile. Know how to create sculptures with a range of recycled, manmade and natural materials following a basic plan. 		<ul style="list-style-type: none"> Know how to enhance the surface of a piece of work by pinching out pieces to create texture. Know how to use simple slip techniques to join pieces of clay together or add decoration. Know how to Make a slip to 		<ul style="list-style-type: none"> Know how to develop skills in using clay including slabs, coils slips Know how to produce more intricate patterns and textures when using malleable materials. Know how to form, model and construct independently selecting 	

<p>ideas and then decide which materials to use to express them.</p> <ul style="list-style-type: none"> • Know how to join different materials and explore different textures. 	<ul style="list-style-type: none"> • Know how to Impress and apply simple decoration • Know how to cut shapes using scissors and other modelling tools • Know how to build a construction/sculpture using a variety of objects (recycled, natural and man-made materials) 	<ul style="list-style-type: none"> • Know how to enhance the surface of a piece of work e.g. build a textured tile by carving into it • Know how to Shape, form, construct and model from observation and imagination • Know how to use equipment and media with increasing confidence 	<p>join pieces of clay</p> <ul style="list-style-type: none"> • Know how to use recycled, natural and man-made materials to create sculptures • Know how to demonstrate awareness in environmental sculpture and found object art. 	<p>the most appropriate tools and techniques.</p> <ul style="list-style-type: none"> • Know how to Demonstrate experience in understanding the different ways to finish work: glaze, paint, polish • Know how to recognise sculptural forms in the environment
<p>Key Vocabulary: Push Roll Pull Playdough</p>	<p>Key Vocabulary: Sculpture Fold Bend Clay Flatten Pinch Squash Twist Wet</p>	<p>Key Vocabulary: Cylinder Construct Statue Stone Natural objects Form Impress Glue Pottery Sculpture Shape join manipulate man-made objects</p>	<p>Key Vocabulary: Viewpoint Detail Decoration Two-dimensional Three dimensional Composition Proportion Perspective Slip Papier mache Model Artefact Mod-roc Slab Tile Form</p>	<p>Key Vocabulary: Surface Balance Scale Transform Flexible Pliable Hollow Solid Repetition Mixed media</p>

Component: Painting

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Know how to explore a range of different colours • Know how to use colour mixing in different painting ways: fingers, brushes, sponges. • Know how to explore using a variety of tools including different sized brushes, and sponges • Begin to explore and name different primary colours and how they can be mixed to make secondary colours 	<ul style="list-style-type: none"> • Know how to explore a range of ways to apply paint eg: fingers, brushes, sponges, thick brushes, card and sticks. • Know how to wash brushes correctly when changing colours • Know how to begin to explore and name different primary colours and how they can be mixed to make secondary colours • Know how to explore using paint on different surfaces and in different way 	<ul style="list-style-type: none"> • Know how to confidently identify primary colours and mix to create secondary colours. • Know how to use thick and thin brushes according to purpose. • Know how to create texture paint by adding sand etc. • Know how to use a developing understanding of colour mixing to create tints and tones on a more complex colour wheel. • Know how to experiment with techniques including layering and scraping through. • Know how to begin to control the types of marks made with a range of painting techniques • Know how to begin to mix colour shades and tones 	<ul style="list-style-type: none"> • Know how to work on a range of scales, selecting the most appropriate sized brush • Know how to experiment with different effects and textures including watercolour washes and thickened paint. • I know how to control types of marks made and experiment with different effects and textures • Know how to develop a painting from a drawing • Know how to use light and dark within a painting and show understanding of complimentary colours • Know how to mix colour, shades and tone with increasing confidence 			<ul style="list-style-type: none"> • Know how to create atmosphere and movement in paintings through texture and choice of paint. • Know how to Identify complementary colours. • Know how to use a range of colours to create specific atmosphere and light effects. • Know how to Identify contrasting colours. • Know how to work in a sustained and independent way to develop their own style of painting • Know how to purposefully control the types of marks made and experiment with different effects and textures • Know how to mix colour, shades and tones with confidence, building on previous knowledge 	

Key Vocabulary: Colour Brush Paint Light dark	Key Vocabulary: Paint Paintbrush Mix	Key Vocabulary: Blend Bright Primary colours Secondary colours Cool colours Warm colours Tone Shading Colour wash Colour wheel Pattern Texture Brush strokes palette	Key Vocabulary: Natural Bold Delicate Opaque Translucent Background Foreground Swirling watercolour soft pastel contrast spectrum apply effect detail theme Portrait Landscape	Key Vocabulary: Imaginary Modern Stippled Splattered Dabbed Scraped Layered Intense Still life Abstract Composition Complimentary colours Tonal Photograph Harmonious colours
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Component: Printing

Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Know how to develop their own ideas and then decide which materials to use to express them. • Know how to explore a range of different colours 	<ul style="list-style-type: none"> • Know how to use a range of found objects to create a simple pattern. • Know how to return to and build on their previous learning, refining ideas and developing their ability to represent them. • Know how to create collaboratively, sharing ideas, resources and skills. • Know how to safely use and explore a variety of 	<ul style="list-style-type: none"> • Know how to roll printing inks over found objects to create a pattern e.g. mesh, stencils. • Know how to create and use simple printing blocks. • Know how to design more repetitive patterns along lines using printing blocks. 	<ul style="list-style-type: none"> • Know how to create freehand repeating patterns using printing blocks using at least 2 different colours or patterns. • Know how to, create printing blocks using a relief or impressed method and overprinting using at least 2 colours or patterns. 	<ul style="list-style-type: none"> • Know how to create printing blocks by simplifying an initial sketch in a sketch book using a relief or impressed method and overprinting using at least 3 colours or patterns. • Know how to work into prints with a range of media including pens, coloured pencils and paint. • Know how to design and produce prints selecting the most appropriate method and media. 			

	materials, tools and techniques, experimenting with colour, design, texture, form and function.			
Key Vocabulary: Press Rub Paint sponge	Key Vocabulary: Pattern Repeat Print	Key Vocabulary: Rubbings Relief press Fabric printing Material press print	Key Vocabulary: Variety Design Symmetrical Asymmetrical Reflection Block Canvas Relief Impressed	Key Vocabulary: Layering print Alter Modify Negative space Positive space