

<u>Hawes Primary School – PE Curriculum Framework</u>



<u>PE Elements we will cover: Athletics Dance, Gymnastics, Multi – Skills/Games, Swimming and Teamwork/healthy participation.</u>

The 3 pillars of knowledge in PE we will work through: motor competence, rules, strategies and tactics and healthy participation.

Subje	ct: PE	Nursery/Reception/KS1	LKS2	UKS2
Year A	Autumn term	Multi-skills – develop physical skills appropriate to the task. Team work games	Tag Rugby Health and Fitness Swimming	Tag Rugby Health and Fitness Swimming
	Spring term	Gymnastics – use and remember sequences and patterns of movement. Dance	Gymnastics Netball – net and wall games Dance	Gymnastics Netball – net and wall games Dance
	Summer term	Dance – street dance Multi – skills, ball games and small team games.	Dance – street dance Striking and fielding Athletics	Dance – street dance Athletics Rounders
Year B	Autumn term	Gymnastics – develop large movement. Multi-skills	Swimming Invasion games – football	Swimming Invasion games – football
	Spring term	Dance Games – use one handed tools (rackets)	Gymnastics – travelling and balances Dance – street dance	Gymnastics – travelling, balances and remembering a sequence. Dance – street dance
	Summer term	Multi – skills, ball games and small team games. Fundamental skills – running, jumping, co- ordination, balance, agility, throwing and catching.	Hockey – invasion games Athletics	Hockey – invasion games Athletics

PE Essential Knowledge and Skills Progression Framework

From our Vision:

- We are not just a school we take learning to different places
- We aim for our children to be safe, happy and prepared for life in an ever-changing world.

Our Curriculum Drivers enabling pupils to flourish in Physical Education:

- Wellbeing
 - Positive attitudes.
 - Working together.
 - Respecting and valuing others.
 - Displaying sportsmanship to others.
 - Being outside and enjoy healthy participation.
- Community
 - Using expertise outside of the classroom,
 - Showing respect to others at school events.
- Adventure
 - Taking learning outside the classroom and building the knowledge and skills to do this.
- Knowledge of the world/Global Awareness
 - Awareness of different sports played around the world.
 - Develop an understanding of different rules for games in different countries.

			Athle	tics			
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
				Know how to: Begin to perform to a javelin/vo correct stance, rot forward. Perform a hop, stee (standing triple jurn and in combination) Develop running to warm ups Develop relay chatechniques. Run and take off to some speed. Perform 'FAST' tectonfidently when throw a javelin/vo and distance. Perform a hop, stee (standing triple justed with a partner in a pevelop running for warm ups, increase lesson.	ortex using tating hips ep and jump mp) in isolation n. for distance in nge over over obstacles at chnique sprinting. ortex with height ep and jump mp). n with control adapted games. for distance in	short distance Throw a jave using correct forward with distance. Perform a variump and trip for distance. Develop pact distance. Pass a relay timing in pai Run and jum fluency. Accelerate que control in most timed/composed for the control in most timed	lin/vortex/ tennis ball stance, rotating hips good height and riety of jumps (Long ple jump) and measure e when running longer baton with control and rs change over. p over hurdles with uickly with speed and ovement — etitive races. lin/vortex /shot put ccuracy and power. mp for distance, varying o improve coaton in competitive med). g distance running- to pace and show

				Run and jump over hurdles with fluency and speed, improving time to achieve a personal best.
Key Vocabulary:	Key Vocabulary:	Key Vocabulary:	Key Vocabulary: Sling, Pull, Distance, Sprint, Steady	Key Vocabulary: Team, Height, Target, Pacing, Rhythm,
			pace, Accuracy, Height, Record, Joints,	
			Rhythm, Leading leg, Measure,	Accuracy, Take off, Projectory, Release,
			Underarm, Overarm, Heartbeat, Pulse	Performance, Accuracy, Take off,
			rate, Jogging, Walk, Hurdles, Landing,	
			Control, Preferred, Landing foot, Time,	Control, Height, Run up, Hurdles
			Stamina, Obstacles, Stance, Diagonal,	
			Approach, Speed, Relay	

			Dance					
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Know how to:	Know how to:	Know how to:		Know how to:		Know how to:		
 Moving in time to 	 Experiment with different 	Listen to the r	nusic and begin to move	 Collaborate to make a dance 		 Co-operate and collaborate to create 		
happy and sad music.	ways of moving	in time to it.		warm up.		a warm up display	ing a variety of	
 Experiment with 	 Moving around as 	 Perform basic 	dance movements.		ulus to create a dance.	movement patter		
actions at different	different characters or	9		 Translate ideas 				
levels.	animals to the music.	some levels.			anon with a group.	showing control a	•	
			dance travelling		different levels and		in a group keeping in	
		_	. stepping, skipping,	pathways.		time with each ot		
		jumping.					showing good timing.	
		•	e dance moves with	•	to make a dance warm		variety of levels and	
		some control.		-	on a leadership role.	using the space.		
				· ·	ginatively to a	 Co-operate, communicate and 		
			to the music showing	stimulus. • Dance in ui	ata a a contata a	· · · · · · · · · · · · · · · · · · ·		
		some expressio	n. e movements with		nison with a ip performing a range	collaborate with a group to make up a warm up with good rhythm and timing.		
		control.	e movements with	of movemen		Translate ideas from a stimulus into		
			e movements showing a					
		variety of levels		of movemen		precision, control		
		*	e movements showing		variety of levels and		in a group showing	
			erent directions e.g.	pathways in	•	good timing, ener		
		sliding, turning,		pacificações			elling and space with	
			nple dance steps,			timing and musica		
			ontrol in time to the			 Dance in canon 	in a group showing	
		music.				good timing, ener	gy and strength.	
Key Vocabulary:	Key Vocabulary:	Key Vocabulary	:	Key Vocabul	ary:	Key Vocabulary:		
Travelling - slither,	Body actions e.g.	Movement, Co	ntrol, Speed, Level,	Create, Com	bination, Sequence,	Dance phrase, Te	chnique, Formation,	
gallop, shuffle, roll, craw	stretching, curling,	Sequence, Unis	on, Cannon	Space, Impro	ovisation, Repetition,	Pattern, Rhythm,	Expression, Modify,	
Actions - lead, follow	reaching, twisting,	Travel and stillr	ness - gallop,	Adapt, Motif	fs, Pattern, Evaluate,	Pace, Action, Rea	ction, Interpret,	
сору	turning	skip, jump, hop	, bounce, spring, turn,	Improve, Agi	ility, Flexibility,	Exploration, Tech	nique, Evaluate, pulse	
Body parts	Movement - strong,	spin, freeze, sta		_	lance, Rhythm, Timing,	_	-	
Co-operation - share,	gentle, heavy, floppy		ards, backwards,	Perform, Hea		Technique, Form		
wait, before, after.			far, in and out, on the	1 -		Variation, Improv	isation, , Action,	
	above.	spot, own, begi	nning, middle, end	Character, R	epetition, Action,			

Direction – forwards,	Mood and feelings - happy,	Reaction, Pattern, Movement,	Dynamics, Phrase, Interpret,
Backwards	angry, calm, excited, sad, lonely	Evaluate, Improve, Agility,	Exploration.
	Levels high, medium, low, fast, slow	Flexibility, Strength, Technique,	
	curved, zigzag, Rhythm, Co-ordination,	Control, Balance, Stimulus, Motifs,	
	Pattern, Stimulus, Copy, warm up/cool	Dynamics.	
	down		

			Games/Multi Skills				
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Know how to: Move and stop safely. Throw a beanbag underarm. Catch a beanbag with both hands. Kick in different ways, kicking the ball using both feet (not at the same time) left foot, right foot-use different parts Roll different types of balls e.g. into spaces,	Know how to: Play a variety of running and avoiding games, running and changing direction at speed. Explore different ways of moving including skipping, walking, running, and jumping. Throw in different ways, underarm, overarm and overhead. Explore different ways of sending/passing a ball, bean bag using hands, equipment against a wall.	Know how t Move and st e.g. when di bouncing a l • Throw and control and • Dribble the and out of o the ball tow • Know the and racquet • Choose, us • Demonstra movements	Year 2 o: op with and without a ball libbling a football, ball. I catch with increased co-ordination. be ball along the ground in bjects e.g. cones, kicking ards a target. grips for using both bats s. se and vary simple tactics.	Know how Dribble twith some situations. Dribble a some cont Use a var techniques under arm Catch a b	to: he ball with once hand control in game ball with feet with rol in game situations. riety of throwing s, such as over and ball passed to them or two hands with	Know how to: Change speed a travelling with a Throw with corincreased pressu Catch with one when under increased pressu Developing showorking on accur Know how to p difficult for oppo	and direction while ball. atrol when under re. hand with control eased pressure. aoting skills into goals racy. ass to make it nent to receive the
	wall. Experiment using racquets with bean bags, sponge balls, tennis balls, air flow. Know some simple game tactics and ways of dodging an opponent Know the best position for throwing and catching a ball.	ordination. • Developin	g skipping, walking, I jumping skills.	Receive a using difference of the chniques of	ess. a ball sent to them rent parts of the foot. ball with varying s. and attacking and	difficult for oppoball e.g. bounce past a player Developing hitt different sides of Develop the rai of skills. Vary tactics and according to what Change speed an control and accur with a ball. Vary strength, I direction of throw	nent to receive the bass underarm to get sing the ball on the body. Inge and consistency diadapt skills it is happening. Indidirection with the racy while travelling single length, height and

Combinations, Rules, Tactics. Technique, Partner, Points, Goals, Rules, Batting,	Walking, Running, Throwing, Fast, slow, Catching, Rolling	-	Avoiding, Accuracy, tracking a ball, Rolling, Striking, Overarm throw, Chest pass, Bounce pass, Bouncing, Catching, Free space, Own space, Opposite, Team, Rebound, Follow, Aiming, Speed, Direction, Passing, Controlling, Shooting, Scoring, Participate, Coordination, Technique,	at a partner. Demonstrate precision of movement and co-ordination. Understand and use attack and defence tactics. Understand rules about the games and know what rules are needed to make games fair. Key Vocabulary: Defending, Attacking, Travel, Bouncing, Possession, Cooperation, Scoring, Batting, Space, Pass, Dribble, Team, Points, Goals, Rules, Tactics, Fielding, Bowler, Wicket, Innings, Rounder, Backstop, Court, Target, Net, Striking, Pitch, heart rate, Possession, Scoring, Space, Pass/send/receive Striking, Bowling, Throwing Fluency, Competition, Technique, Partner, Points,	 Link dribbling, passing and shooting skills. Know how to make it difficult for an opponent using speed, height and direction of ball. Develop passing skills using correct technique. Develop the range, accuracy, precision and consistency of skills. Understand and choose the best tactics for attacking and defending. Explain complicated rules. Participate in more complex team games and lead others in a game situation Key Vocabulary: Competition, Create, Decisions, Passing, Shooting, Shield ball, Support, Marking, Repossession, Attackers, Defenders, Team play, Batting, Tee, Base, Boundary, Innings, Rounder, Backstop, Pitch, Forehand, Backhand, Volley, Overhead, Singles, Doubles, Rally pulse/ recovery
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			Gymnast	ics				
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
Know how to:	Know how to:	Know how to:		Know how to:	Know how to:			
 Make their bodies 	Experiment with different	Perform vari	ous shapes.	 Perform a stra 	ight jump with a half	 Can perform complex shapes with 		
tense, relaxed, curled	shapes.	 Perform basic jump (straight jump, turn. 		control and some	flexibility.			
and stretched.	Experiment with different	Star jump.		 Can perform a variety of shapes with 		 Perform more co 	omplex jumps, tuck,	
 Roll, travel, balance 	ways of rolling in small	 Perform a tu 	ck rock and a tuck roll	good control.		pike and a scissor	kick.	
and jump in different	shape.	and rocket rol	with pointed toes.	 Perform a sho 	rt sequence on mats	 Perform a T-roll 	Perform symmetrical	
ways.	Experiment with different	Perform a si	mple balance holding	(using levels dire	ections control).	and asymmetrical	balances.	
• Climb on and off the		for 3 seconds.		 Hopscotch on 	throw down feet-	 Perform a 'squat 	on and squat off' on	
equipment, with	Experiment with balancing	 Perform a but 	unny hop- hands first	introduction to	hurdle step onto	various apparatus.		
support from an adult.	on different body parts.	then feet.		apparatus.		 Link skills to crea 	ite a sequence with	
 Copy and repeat 	Moving along the floor in	 Perform a ba 	asic sequence (roll,	 Perform a Ted 	dy bear roll.	Fluency. Co-opera	te, communicate and	
short sequences.	different ways like aliens	jump and roll)		 Perform Point 	and Patch balances.	collaborate with o	thers.	
 Balance while 	sliding, rolling, stretching	Moving on a	nd off apparatus with	 Perform a bun 	ny hop across a mat	 To perform a hurdle step on the 		
stationary and on the	etc.	control.		run and onto/ac	ross low benches and	floor/springboard.		
move.	Show a start shape, middle			apparatus.		 Cartwheel on the 	e floor using various	
	and finishing shape			 Can perform a variety of shapes with 		apparatus.		
	(beginning of a sequence).	• Can perform shapes with a strong body and control.		good control wh	en performing various			
	Moving on and off			skills.		 Can perform complex shapes when 		
	apparatus safely.	 Perform jum 	 Perform jumps (straight, star, tuck Perform various jumps and develop 		performing. Sequences and skills with			
		jump) with co	ntrol and a strong body.	travelling across	the mat.	flexibility.		
		Perform a tucl	k rock, tuck roll, forward	• Teddy bear rol	I with a partner/group	 Perform more co 	omplex jumps and	
		roll and dish/a	rch roll.	in sequence witl	n pointed toes.	travelling on and o	off apparatus, tuck,	
		 Perform a ba 	alance on one or more	 Perform match 	ning and mirroring	pike and leaps scis	sor kick and cat leap.	
		parts of body.		balance routines	s on apparatus.	• Side star roll, T-r	oll (with pointed toes)	
		 Perform a but 	unny hop – hands flat	 Perform a bun 	ny hop onto a variety	backwards roll.		
		with straight a	rms.	of apparatus with control.		 Perform various balances counter 		
		 Perform a se 	equence on apparatus-		rt sequence on mats	balance and counter tension.		
		(roll, jump and			howing levels, unison,			
		 Moving on a 	nd off apparatus with	and pointed toes.		'apparatus with a	run up (with or	
		strong body a			oss the floor to develop			
		,			low apparatus.		ns to win points with	
					11 11 11 11 11 11 11 11 11 11 11 11 11	sequences and a v	•	

				 Perform a hurdle step on the floor/springboard and onto apparatus. Inverted skills shoulder stand, cartwheel, teddy bear roll, head stand, handstand.
Key Vocabulary: Straight, Pike, Tuck, Straddle, Star,	Key Vocabulary: Shape, Curl, Roll, Position, Body parts, Travel, Balance, Jump	Key Vocabulary: Stretch, balance, tension, zig-zag, travelling, jumping, climbing, repeat, sequence, space, perform, adapt, direction, speed, levels Shapes -Pike, Star, Straddle, Straight, Tuck Landing Health and fitness – warm up/cool down Speed, Compose, Movements, Position, Extend, Travel, Combinations, Demonstrate, Repeat, Create Point, Level, Smooth, Sequence	Flow, Explosive, Symmetrical, Asymmetrical, Combination, Evaluate, Improve, Stretch, Refine, Adapt, Contrasting, Curled, Stretched, Suppleness, Strength, Inverted, Jump, Land, Over, Under Agility, Strength, Technique, Control, Balance, Shapes-, arch, back support, Front support, shoulder stand, bridge Health and fitness – warm up/ cool down/heart rate Degrees, Balance, Forwards, Backwards, Combine, Rotation, Against, Towards, Across, Height, Stamina, Speed, Level, Wide, Tucked, Straight, Twisted, Constructive, Points, Twist, Turn,	Asymmetry, Performance, Create, Symmetry, Refinements, Assessment, Muscles, Joints, Explore, Rotation, Spin, Turn Partner balances level 2 - ankles, high legs, high knees, thighs without support, Take-off, Flight,

			Swimming				
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
				Know how to	:	Know how to:	
					xit the pool in a	-	by jumping or diving
					afe manner by the) safely. Exit the pool
				poolside step		by climbing out.	
				_	echnique – blowing	Swim confident	, .
					in water and begin		rface and under the
					chnique with float. ence in water	water.	oreathing techniques
					ing/ moving unaided		reaching techniques
				in pool.	ing/ moving unalued		ntly and confidently
					swim 5-10 metres	· ·	oke techniques e.g.
				with or witho		_	st stroke, backstroke
				woggle/float.	_	and butterfly.	,
				Gain knowle	edge of water safety	Be able to swin	n over 15m.
				and attempt s	self-rescue using	 Confidently per 	form safe self-rescue
				skills e.g. pyja		skills in deep wat	er.
				shallow wate	r.		
							strokes effectively, for
							rawl, backstroke and
				in or sliding in		breaststroke.	61
				steps or climb	ol by the poolside		ntly, confidently and a distance of at least
					t enough to be able		a distance of at least
					ss the pool without		elf-rescue in different
				stopping.	is the poor without	water-based situ	
				Begin to sho	ow breathing	Dasca situ	
				_	en performing		
				various stroke	es with and without	а	
				float.			
				• Swim comp			
					cross the pool using		
					es front crawl,		
				breaststroke a	and backstroke.		

			 Be able to swim at least 25 metres. Perform safe self-rescue in water-based situations e.g. pyjama rescue, float aids in deep water etc. 	
Key Vocabulary:	Key Vocabulary:	Key Vocabulary:	Key Vocabulary: Shallow, Deep, Turning, Rolling, Metres, Glide, Front, Back, Style, Horizontally, Vertically, Front crawl, Float	Key Vocabulary: Metres, Submerge Horizontally, Vertically, Back stroke, Breast stroke, Independence, Rescue

		Tea	mwork/healthy partic	ipation			
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Know how to: Be confident to show skills as a solo performance. Start talking about their movements to others. Start describing how their body feels before and after exercise. Be able to take turns. Learn to share equipment with others. Have confidence to try new tasks and challenges.		Know how t Be confide group perfo Work with create a sho Suggest at performanc Experience a losing game Describe h different act their body no performanc others, inde Work well	ent to show skills as a pair or rmance in a partner or small group to ort sequence cout how to improve their e, with support. and accept winning and is. now their body feels during tivities and explain what needs to keep healthy. In how to improve their e and performances of ependently. It is part of a small team. It is made as a small group games.	Know how Explain w warm-up a Work co- partner and their perfor Know, un rules fairly Make sug improve m performance correct teri Identify s used in an a Use approdescribe wi game and v	to: why it is important to and cool-down. operatively with a d group to improve rmance. derstand and use to keep games going. gestions on how to y performance and ces of others using the minology. ome muscle groups	Know how to: Make suggestion was own performances of subject-specific to explain why ke health and explains on the body. Understand and the games. Participate in trequire combining tactics. Identify parts to parts that need in what they need and what to practice.	ons on how to improve nance and fothers using correct terminology. The ping fit is good for in what effect exercise in what effect exercise in dexplain rules about the earn games that the going well and mproving and know to do to get better at citise. The important safety preparing for a
Key Vocabulary: Awareness, Changing, Direction, Instruction, Lesson, Listen, Quick/speed, Uniform	·	Key Vocab Teamwork purpose, a negotiate.	x, common chievement,	Key Vocal collaborat comprom	•		